

Elmas Deniz b. 1981, is based in Istanbul.

Her practice is conceptually driven and includes installation, sculpture, video, drawing and writings. Recurring topics in her work are nature, globalization, urbanism and economy. Elmas Deniz is initiator of several artist-run projects, and she is co-editor of the art journal Sanat Dunyamız.

Her recent solo shows in Istanbul *Seeing the Black Panther* was presented at Pilot Gallery (2014) and *Elmas* —where the focus was on poverty— at Macka Art Gallery(2012)

With Pilvi Takala, her solo exhibition *On Volatility* was at Galeria Nouva in Bucharest Romania(2007)

Her group exhibitions include: 14th Istanbul Biennale; *Saltwater:A Theory of Thought Forms*(2015); *Every Inclusion is an Exclusion of Other Possibilities*, SALT, Istanbul (2015); *The Moving Museum* Istanbul; *We are here because you were/are t(here)*, Das Weisse Haus, Vienna; *Stay With Me*, AP, Berlin DE(2014); *Unrest of Form*, Secession, Academy of Fine Arts, Vienna, AT(2013). *There is No Audience*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain(2009); *B-Fact: Black Sea / Baltic Sea / Barensts Sea*, *Bilgi atelier, Istanbul* (2003) among many others.

She was awarded IASPIS Artist Grand (2014) ; Berlin Goethe Institute Cultural Grand(2007), and has been a resident at Pistoletto Foundation IT (2011); Sextant e Plus La Friche Belle de Mai, Marseilles, FR (2009); DIVA Copenhagen, DK (2008) and Vassl, Karachi, PK (2006), AIWA Lebanon(2005).

Elmas Deniz graduated from Dokuz Eylul University, Department of Painting (2003) and Izmir Anatolian High School of Fine Arts(1998)

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