

## Personalia

Elmas Deniz Born 1981 in Bergama, Turkey. Visual artist. She lives and works in Istanbul. Her artistic practice explores questions around economy (inequalities and value systems) and nature (especially on the idea of nature, our consumption and perception of it. Beside her artistic practices she is writer and initiator of various artist run initiatives and self-organized structures. She is interested in global power structures, state-control, urbanism, economy and globalization, as it is reflected in her organizational as well as artistic practice. [www.elmasdeniz.com](http://www.elmasdeniz.com)

## Education

Dokuz Eylul University Faculty of Fine Arts, Painting Department 2003-1998

Izmir Anatolian Fine Arts High School / Visual Arts 1998-1995

## Residency programs and grants

2018 SAHA Production Grant, Re/Evolution Exhibition, Sri Lanka

2015 ALANICA Symposium, Vladikavkaz, Nort-Osetia, Russia

2015 IASPIS artist grant and residency [ May] Stockholm, Sweden

2014 IASPIS artist grant and residency [ Jan-April] Stockholm, Sweden

2011 Pistoletto Foundation Unidee residency and artist grant, [June-Oct] Biella, Italy

2009 Sextant de Plus - La Friche Belle de Mai, [July-August] Marseilles, France

2008 Danish international artists exchange program-DIVA residency and artist grant [June-August]  
Copenhagen, Denmark

2008 Garanti Platform CAC studio grant [March-May] Istanbul, Turkey

2007 CPH Air residency program [April] Copenhagen, Denmark

2007 Berlin Goethe Institute Culture-Program artist grant, Berlin, Germany

2006 Vasl Artists' Collective, international workshop and residency [February] Gadani, Karachi,  
Pakistan

2006 IASPIS expert visitor program, Malmo-Stockholm, Sweden

2006 FRAME expert visitor program, Helsinki, Finland

2005 Aiwa Artist international workshop and residency [September] Beirut, Lebanon

#### Solo Projects and Exhibitions

2019 Integration with Nature, Curated by Ali Akay, Şekerbank Acıkekran New Media Arts Gallery, İstanbul, Turkey

2018 A Year without a Summer, Pilot Gallery, Istanbul, Turkey

2014 Seeing the Black Panther, Pilot Gallery, Istanbul, Turkey

2014 Universal Minimum Wage Commission screening, Curated by Oscar Ramos- Stine Östberg, SVILOVA, Sweden

2012 Elmas [35th years anniversary exhibitions] Curated by Nazli Gurlek, Macka Art gallery, Istanbul, Turkey

2012 Money issues [with Ozgur Demirci] Curated by Nicoletta Daldenise, Pasajist independent art space, Istanbul, Turkey

2007 On Volatility/ Despre Votalitate [with Pilvi Takala] Curated by Oana Tanese, Galeria Nouva, Bucharest, Romania

2006 Nothing Can Happen to Us [Cernobyl] Alti Aylik Project Space, Initiated by Sylvia Kouvali, Kristina Kramer and Öyku Özsoy, Istanbul Turkey

2004 Solo Performance, All About Lies, Apartment Project, Istanbul, Turkey

#### Group Exhibitions

2019 Nature in Art, Curated by Delfina Jałowik, Maria Anna Potocka, Martyna Sobczyk, MOCAR-Museum of Contemporary Art in Krakow, Poland

2019 A Screening by birbucuk, Curated by Kevser Güler, thankyuforcoming-Narcisso, Nice, France

2018 K.E.K Sevenler, Women's Library Fundraising Exhibition, Fatih, Istanbul, Turkey

2017 Re/Evolution, Curated by Menika Van der Poorten, Colombo Old Terminus Station, Colombo, Sri Lanka

2016 In the Blink of a Bird, Collaborative production of Sis Collective, DEPO, Istanbul, Turkey

2016 TILL IT'S GONE, Curated by Celenk Bafra and Paolo Colombo, Istanbul Museum of Modern Art, Turkey

2016 VIDEO FOREVER, Curated by Paul Ardenne, Nicolas Etchenagucia and Barbara Polla, Musée de la Chasse et de la Nature, Paris, France

2016 IdentityLab Sessions, Curated by Susanne EwerÖf and Naz Guguoğlu, at the Consulate General of Sweden, DEPO and the Galata Greek Primary School, Istanbul, Turkey.

2015 14th Istanbul Biennial, SALTWATER: A Theory of Thought Forms, drafted by Carolyn Christov-Bakargiev, Istanbul, Turkey

2015 EVERY INCLUSION IS AN EXCLUSION OF OTHER POSSIBILITIES, Curated by November Paynter, SALT, Istanbul, Turkey

2014 Stay with me, Initiated by Selda Asal, Apartment Project, Berlin, Germany

2014 WE ARE HERE BeCAUSE YOU WERE/ARE (t)HERE, Curated by Lennard Dost, das weisse haus, Vienna, Austria

2014 Moving Museum Istanbul, Initiated by Aya Mousavi and Simon Sakhai, Sishane CarPark, Istanbul, Turkey

2013 UNREST OF FORM/Imagining the Political Subject Exhibition by Wiener Festwochen, Curated by Georg Schöllhammer, SECESSION, Academy of Fine Arts, MuseumsQuartier Wien, Vienna, Austria

2013 Suspended Song, Co-Pilot, Istanbul, Turkey

2012 onyedikasimikibinoniki[art prize] Haskoy string factory, Curated by Öyku Özsoy, Istanbul, Turkey

2012 Me, myself and I, Initiated by the artist collective Gercek Kotuler, Cermodern, Ankara, Turkey

2011 Becoming Istanbul, Curated by Meriç Öner, SALT, Istanbul, Turkey

2011 Friday in F.R.A.C, Interventions, Curated by Nicoletta Daldenise, Frac Piedmonte Collection, Biella, Italy

2010 Strade/ Routes, Centro Espositivo SMS, Viale delle Piagge, Cinema Arsenale, Pisa, Italy

2010 Emploi Seasonniers, Curated by Veronique Collard Bovy, La Friche Belle de Mai, Marseilles, France

2010 Floating Volumes, Frise Künstlerhaus, Hamburg, Germany

2009 There is No Audience, Curated by Adnan Yildiz, Montehermoso, Vitoria-Gasteiz, Spain

2009 Contingent Identities, Initiated by Isidora Ficovic, DEPO, Istanbul, Turkey

2009 Creative Destruction, Outlet Gallery, Istanbul, Turkey

2008 e-flux video rental, The Building, Berlin, Germany

2008 On produce-ability, Initiated by Alti Aylık, 5533, Istanbul, Turkey

2007 Bound By, Initiated by Claudia Weber, Basement Gallery, Vienna, Austria

2007 Urban Pedestals, Curated by Lotte Juul Petersen, Norregade [Public space], Copenhagen, Denmark

2007 Punctured Tyree, Initiated by participant artists, K2 CAC, Izmir, Turkey

2006 5th Gyumri Biennial, The Seas, Dreams and Illusions, Curated by Arpine Tokmakjan [part of Buy a Dream store] Yerevan, Armenia

2006 Vassl International artist workshop exhibition, Karachi, Pakistan

2006 Check in Europe, Curated by Veronika Wiman, European Patent Office, Munich, Germany

2005 Gemini: Muse Project, Curator Fulya Erdemci, Amstelkring Museum, Amsterdam, Netherlands

2005 Normalization 3/ that from a long way off look likes flies... Curated by November Paynter-Vasif Kortun, Platform Garanti CAC, Istanbul, Turkey

2004 The Visitor, Curated by Emre Baykal-Rob Perree, Galerist, Istanbul, Turkey

2004 The Tedium and The Rainbow, Curated by Levent Calikoglu, Aksanat, Istanbul, Turkey

2003 B-Fact: Back Sea/ Baltic Sea/ Barents Sea, Initiated by Huseyin Alptekin, Bilgi Atelier 111, Istanbul, Turkey

2002 Under the Beach: The Pavement, Curated By Halil Altindere-Vasif Kortun, Istanbul Museum of Contemporary Art Proje 4L[2001-2004], Istanbul, Turkey

#### Workshops/talks

2018 Artist Talk, Social Impact Through Art, Initiated by Oyku Ozgencil, Bomonti Ada, Istanbul, Turkey

2017 Lecture performance, with Yasemin Ozcan, Part of You&I Exhibition, 5533, Istanbul, Turkey

2016 Lecture & Conversation: Making Sense: Aesthetic Response and Responsibility, Dr. Roger Cook In conversation with artists Alper Aydın and Elmas Deniz, İstanbul Museum of Modern Art, Turkey

2016 Artist Talk, Dunyada Mekan, Istanbul, Turkey

2015 EVERY INCLUSION IS AN EXCLUSION OF OTHER POSSIBILITIES, Conversation with Collector Saruhan Doğan, SALT, Istanbul, Turkey

2015 Artist presentation, meeting with art professionals from University of Bern, Switzerland, Istanbul, Turkey

2015 Talk, Northwestern University Anthropology department MA, on Art, Politics, and Publics, Istanbul, Turkey

2015 Debater at EMWAP Theatre and Dance festival, invited as visual artist, D22, Talimhane Tiyatrosu, Moda Sahnesi, Istanbul, Turkey

2015 Monday lectures- Part of MA Lecture Series of the Faculty of Kunst, Musikk & Design at the University of Bergen, Istanbul.

2014 Seeing the Black Panther, Artist Talk with Merve Unsal, Pilot Gallery, Istanbul, Turkey

2014 Lecture, Konstfack, Stockholm, Sweden

2012 Elmas exhibition talk, with Özge Ersoy, Macka Art Gallery, Istanbul, Turkey

2012 Moderator and speaker, Alp Klanten's artist talk, Macka Art Gallery, Istanbul, Turkey

2010 Nonconformist Artist, artist talk, DEPO, Istanbul, Turkey

2009 Relative Positions and Conclusions exhibition, artist talk, Curated by Önder Özengi, Suriye Pasaji (temporary exhibition space) Istanbul, Turkey

2008 On Alternative practices, artist talk, Orhangazi University, Eskisehir, Turkey

2007 Open Table: Esra Okyay, Organized by Muruvvet Turkyilmaz, Platform Garanti CAC, Istanbul, Turkey

2007 Artists Talk, with Adnan Yildiz, Overgaden Art Institute/ Cousina Autonomia, Copenhagen, Denmark

2007 Anonymous, production workshop led by the artist, Kultur University, Istanbul, Turkey

2007 P2P Izmir workshop, K2 CAC, Organized by Veronica Wiman

2006 Artists Talk, Elmas Deniz-Ahmet Ogut, Kultur Universty, Istanbul, Turkey

2006 Alternative Art spaces, Organized by Pelin Tan and Anton Vidokle, Platform Garanti CAC/ PIST/BAS, Istanbul, Turkey

2006 Gyumri Biennial workshop, Organized by Arpine Tokmakjan, Yerevan, Armenia

2005 Art Actually Concept origin by Fatos Ustek, Michel Thrusz, Contribution to fanzine, Istanbul/New York Workshops

2004 Artist initiatives from Brussels, Istanbul, Izmir, Diyarbakir, Platform Garanti CAC, Istanbul, Turkey

#### Curatorial

2010 Overtime Work, Ahmed Adnan Saygun Art Center, Izmir, Turkey

2008 The Unmarked Categories, K2 CAC, Izmir, Turkey

2004 She was one of the founders and project directors of K2 Artist Initiative between 2004-2007

#### Editorial

2012-2016 Mental Space supplementary series of the journal Sanat Dunyamiz

2011- She is founder editor of Merkezkaç publications

2008 Overtime Work Exhibition Catalogue, Izmir Municipality Press, Turkey

#### Text contributions

2017 Open Systems READER: Tomorrow is not Promised! Language: English, Published by Lambert Academic Publishing, ISBN: 978-3-330-05296-3

2013 Art-Agenda, Review of 13th Istanbul Biennial "Mom, Am I Barbarian?"

2013 Translation, The History of Anarchisms, With Baris Yildirim, A: S. Evren Iletisim Publications, Istanbul, ISBN: 9789750512766

2013 Open Spaces 2 Online Publication- <http://www.openspace-zkp.org/>

2011 Muhtelif magazine 6, with Burak Delier and Önder Özengi, Istanbul, Turkey

2011 Who am I anyway, interviewer, for the publication regarding Koken Ergun's solo show, Editor: Oliver Kielmayer, Kunstlerhouse Winterthur

2009 Dersimiz Güncel Sanat, Outlet Güncel Sanat Dizisi-1, Editor Azra Tuzunoglu, ISBN: 978-605-60677-0-9 Outlet Güncel Sanat Dizisi-1, Mayıs 2009, 144 Sayfa

2007 User's Manual- Contemporary art in Turkey between 1986-2007, H. Altindere, S. Evren Eds., English/Turkish, ISBN: 978-3-86588-423-7

2007 Contemporary art meetings II, Yapi Kredi Books, Istanbul, Turkish, ISBN: 9789750811784

2005 December, Rh Art Magazine, hidden face exhibition review, with Tufan Baltalar

#### Selected publications/ catalogues/texts/reviews

2018 Artreview-April issue, Under the Paving Stones Istanbul looks back, by Juliet Jacques

2018 The Deep Ecology of Elmas Deniz, Daily Sabah Newspaper, by Matt Hanson

2016 Re/Evolution, Exhibition book

2017 Gorunmeyene Bakmak, 40 years of Macka Art Gallery, Eds. Rabia Capa, Turkish, ISBN 9786058388857

2016 Art Forum-Editor's Picks, Till It's Gone, by Gokcan Demirkazık

2016 TILL IT'S GONE AN EXHIBITION ON NATURE AND SUSTAINABILITY Exhibition catalogue, Ed. Can Kantarci, English/Turkish, ISBN: 978-975-6167-78-6

2015 SALTWATER: A Theory of Thought Forms 14th Istanbul Biennial Catalogue, Carolyn Christov-Bakargiev, Turkish/English, ISBN 978-605-5275-25-9

2015 User's Manual- Contemporary art in Turkey between 1986-2015, H. Altindere, S. Evren Eds., Revolver Publishing, English/Turkish, ISBN 9783957633019

2013 Contemporary art for Children, YKY, Ist., Turkish, ISBN: 9789750826238

2012 Catalogue, Full art prize, English/Turkish, Istanbul Turkey

2012 Sanat Dunyamiz Journal, Elmas Hasedini Toki'lerinden yakalamak, Sureyya Evren

2012 Art Unlimited journal, Interview with Burak Delier- Elmas Deniz

2010 Emploi Seasonniers exhibition catalogue

2010 Kasa Gallery 10th year anniversary book, sabanci university press, Istanbul

2009 There is No Audience an Exhibition about Public Imagination, Catalogue, Texts by Adnan Yildiz- Noam Chomsky

2006 Tema Celeste, February issue-141, On Trends: Where Does Turkish Art Stand Today?, by Fatos Ustek.

2006 Art Review-july, Timing is Everything, by November Paynter.

2006 Vasl International Artist Workshop Exhibition Catalogue, Karachi, Pakistan.

2005 AIWA International Artist Workshop Exhibition Catalogue, Beirut, Lebanon.

2005 Alice versus Alice, Exhibition Catalogue, Istanbul

2004 The Tedium and The Rainbow Exhibition Catalogue, Aksanat, Istanbul

2002 Arada Kalmak, Exhibition Catalogue, Izmir

#### Collective initiations

2017 Sis Artist Collective

2013 Group p [precarious]

2010-13 Organization of series of talks at DEPO in Istanbul as collaborator of Acik Masa

2012-2014 Radikalisler

2004-2008 K2 Artist Initiative

2002 Kutu portable art venue, Founder member

#### Collections

Deniz's works are included in several public and private collections, including Vehbi Koc

Foundation Contemporary Art Collection, Tuten and Agah Ugur Collection, and Ayse and Saruhan

Dogan Collection, among others.